

Money is cheap. Unless you have a lot of it. Since we don't, we must be clever in our filmmaking and choose intelligent scripts.

When working with a small budget, one is forced to return to the basics of filmmaking. How do we bring a script to life with one Canon XL2, a tripod and a dolly? Here's where having paid attention during metaphysics pays off - one should not increase, beyond what is necessary, the number of entities required to explain anything. The **Occam's Razor** of filmmaking.

\$40,000 in student loan debt for one line on a website. Well, that was worth it.

Our latest endeavor, "Is That Yours?" was born from a 48hr Film Project, Boston submission. After winning the Audience Choice Award for our group and making the Best Of Boston DVD, we knew we had the makings of a great show. "Is That Yours?" is done in the style of British comedies with a splash of queer culture and a sprinkle of irreverence. It will premiere on March 14th, 2009 at Club Cafe. Please see the press kit page for more information.

--Anne and Deb